

# Slavonic Dance

*Opus 72, N° 2*

E<sup>b</sup> Horn & Piano

Arr.: Jiří Kabát

**Antonín Dvořák**

EMR 31824

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Allegretto grazioso (♩ = 108)

E♭ Horn

Piano

6

12

17 **A** 

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25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include piano (*p*) and accents.

31

rit.

**B** a tempo

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *pp*, *mf*, *mp*, and *cresc.*. A box labeled 'B' is placed above the second measure of the upper treble staff.

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f*, *dim.*, *mf*, and *p*.

43

rit.

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *p* and *pp*. The system concludes with a fermata over the final measure.

# HORN E<sup>b</sup> - MI Bémol

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